



GROWING NEED

Over the last decade, state funding for cultural opportunities has been cut in half. These cuts particularly hurt underserved communities — low-income schools, communities of color, seniors, and people with disabilities. Arts, science, and heritage should be experienced by all, regardless of circumstance.

ACCESS FOR ALL

Will provide broad equitable benefits — including free days, free and low- cost admission across the cultural sector, more cultural programs in every community in the county, and dramatically increased access to curriculum related arts, science, and heritage programs in public schools.

EQUITY AND INCLUSIVENESS

Arts, science, and heritage should be experienced by all, regardless of circumstance. Cultural access funding would help pay for student transportation and admission costs, free and reduced price admissions, more programs and greater access for low-income families and communities of color.

LOW COST

For just \$2 per citizen per month on average, we can dramatically increase access and equity for all, so artistic and cultural experiences aren't just reserved for those who can afford it.

COMMUNITY BUILDING

Arts, science and heritage organizations are able to bring people together, promote healthy dialogue, inspire creativity and empower people to succeed, at a time when we need to build bridges between communities.

IMPROVED OUTCOMES FOR KIDS

National data shows that greater access to arts and cultural education improves educational outcomes, particularly for low-income students. There is a huge body of research that points to the impact of having access to culture in school for general learning, skills in teamwork and creativity, and success

later in life. These are the skills that we need for a 21st century workforce.

ACCOUNTABLE

The cultural access program will have strong public oversight with robust reporting requirements. The program will sunset after seven years and need to be reapproved by voters, ensuring accountability to residents of King County.

GOOD FOR THE ECONOMY

Investing in arts, science and heritage organizations would also have a direct return on investment for our local economy. In 2014, patrons of cultural organizations spent \$574 million in King County, which supported more than 30,000 jobs. Investing in our cultural sector makes sound economic sense!